



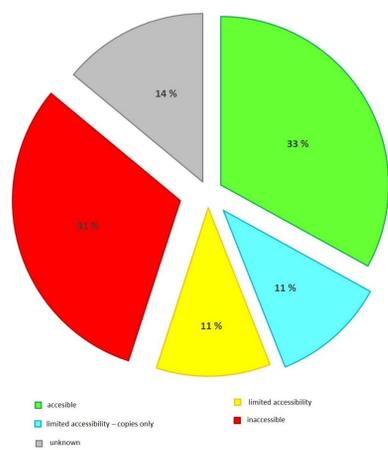
Large-format archival materials with limited public access as neglected cultural heritage



The project focuses on a specific part of archival materials, such as not only maps but also plans, diagrams, drawings or large genealogical schemes and "family trees", which are still a hidden treasure of our archives and historical collections. Due to their large dimensions, they represent a category of historical documents that are difficult to access, and due to difficult handling and space requirements, they are not or often cannot be made accessible to scientists, researchers and/or interested professionals. A significant fact may also be the fear of damage to these large archival records when handling them. The aim of the project is to make large-format archival materials accessible and to raise awareness of their historical and cultural value.

The first part of the research focused on the categorization of large-format archival materials, which due to their properties cannot be used in basic and applied research, which makes their informative and artistic value unjustly neglected, because the technical, personnel and spatial possibilities of memory institutions do not allow them to be manipulated. and their professional processing and use in applied research has not been possible so far.

In the next project phase, selected types of archival materials were digitized both by the method of photography and digitization on a large-scale scanner. Then both methods were compared and a study of positional and image differences of both methods was elaborated.



Due to partial damage, some archival materials were subjected to comprehensive professional restoration, while other archival documents, where the damage was not so extensive, were subject to only minor rescue restoration interventions. All these interventions have been professionally professionally documented and "difference" studies have been conducted showing the changes before and after restoration.